

Catalog 20749

5 - 6 octaves handbells

Level 4

4 octaves handchimes

Por Una Cabeza Tango

Carlos Gardel



Arranged by

Carlos J. Ávila Báez



From the Top Music

Albuquerque, NM

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Cat. 20749

Level 4

Handbells Used: 5 - 6 Octaves

Handchimes Used: 4 Octaves

*B4, C5, C#5, D5, E5, F5 may appear in the non-standard staff and cue-sized notes may be included for clarity. Arrows indicate when the note next returns to its standard clef.

Ring Touch (RT) all staccato notes

Specific ringers will need to be assigned to the handchime *obligato* which is scored on its own staff using standard noteheads.

A separate handchime score is available.

Arranged for Vivace Handbell Ensemble, Aibonito, Puerto Rico

Por Una Cabeza Tango

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Level 4

Lyrics by Alfredo Le Pera

Music by Carlos Gardel

Arranged by Carlos J. Ávila Báez

Tempo di Tango (♩ = c. 104)

The musical score is written for a handbell ensemble in 2/4 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure. Below the bass staff, there are plus signs (+) indicating fingerings for the handbells. A large, semi-transparent watermark reading 'Copyrighted material' and 'Please return to our store to order this item' is overlaid diagonally across the score.

POR UNA CABEZA

Words and Music by CARLOS GARDEL and ALFREDO LE PEREA

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Musical score system 1 (measures 10-13). Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature change to two sharps. Measures 10-13 feature a melody with triplets in the treble and a bass line with chords and eighth notes. Measure 13 ends with a repeat sign.

Musical score system 2 (measures 14-17). Treble clef, key signature of two sharps. Measure 14 starts with a treble clef and a key signature change to two sharps. Measures 14-17 feature a melody with triplets in the treble and a bass line with chords and eighth notes. Measure 17 ends with a repeat sign. Dynamics include *ff* (fortissimo) in measure 17.

Musical score system 3 (measures 18-21). Treble clef, key signature of two flats (Bb and Eb). Measure 18 starts with a treble clef and a key signature change to two flats. Measures 18-21 feature a melody with triplets in the treble and a bass line with chords and eighth notes. Measure 18 includes a dynamic marking of *mf* (mezzo-forte).

Musical score system 4 (measures 18-21). Treble clef, key signature of two flats. Measure 18 starts with a treble clef and a key signature change to two flats. Measures 18-21 feature a melody with triplets in the treble and a bass line with chords and eighth notes. Measure 18 includes a dynamic marking of *f* (forte).

22 23 24 25

f

22 23 24 25

26 27 28 29

RT

26 27 28 29

* Notes appear briefly in non-standard staff for clarity

Musical score for measures 30-33. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The key signature is one flat (B-flat). Measure 30 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 31 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with an asterisk (*) above the bass line. Measure 32 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with an asterisk (*) above the bass line. Measure 33 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with an asterisk (*) above the bass line. The dynamic marking *mf* is present in measure 33. A watermark "Copyrighted material." is visible across the score.

Musical score for measures 34-37. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The key signature is one sharp (F-sharp). Measure 34 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with an asterisk (*) above the bass line. Measure 35 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with an asterisk (*) above the bass line. Measure 36 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with an asterisk (*) above the bass line. Measure 37 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with an asterisk (*) above the bass line. The dynamic marking *mp* is present in measure 34. A watermark "Copyrighted material." is visible across the score.

Musical score for measures 34-37. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The key signature is one sharp (F-sharp). Measure 34 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 35 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 36 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 37 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

38 39 40 41

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38 39 40 41

42 43 44 45

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42 43 44 45

46 47 48 49

ff

This system contains measures 46 through 49. It features a grand staff with a treble and bass clef. The music includes several triplet markings (indicated by a '3' over a bracket) in both staves. The dynamic marking *ff* (fortissimo) is present in the right-hand staff. A watermark 'Copyrighted material.' is visible across the score.

50 51 52 53

mf

This system contains measures 50 through 53. It features a grand staff with a treble and bass clef. The music includes several triplet markings (indicated by a '3' over a bracket) in both staves. The dynamic marking *mf* (mezzo-forte) is present in the right-hand staff. There are asterisks (*) above some notes in the right-hand staff, and arrows pointing to specific triplet markings. A watermark 'Copyrighted material.' is visible across the score.

50 51 52 53

f

This system contains measures 50 through 53. It features a single staff with a treble clef. The music includes several triplet markings (indicated by a '3' over a bracket). The dynamic marking *f* (forte) is present at the beginning. A watermark 'Copyrighted material.' is visible across the score.

54 55 56 57

54 55 56 57

58 59 60 61

f

58 59 60 61

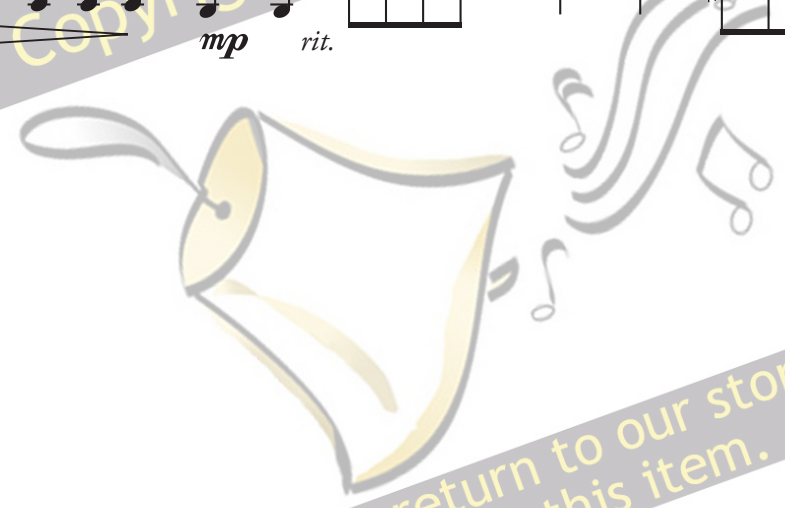
ff

* D5-F5 in bass clef

Musical score for piano, measures 62-65. The score is written in a grand staff with treble and bass clefs. Measure 62 features a melody in the treble clef starting with a half note, followed by a triplet of eighth notes. The bass clef has a whole note chord. Measure 63 continues the melody with a triplet of eighth notes, and the bass clef has a whole note chord. Measure 64 shows the melody moving to a higher register with a triplet of eighth notes, and the bass clef has a whole note chord. Measure 65 concludes with a whole note chord in both staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) marking is present between measures 63 and 64.

Musical score for guitar, measures 62-65. The score is written in a single staff with a treble clef. Measure 62 features a melody starting with a half note, followed by a triplet of eighth notes. Measure 63 continues the melody with a triplet of eighth notes. Measure 64 shows the melody moving to a higher register with a triplet of eighth notes. Measure 65 concludes with a whole note chord. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
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Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
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In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
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Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
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